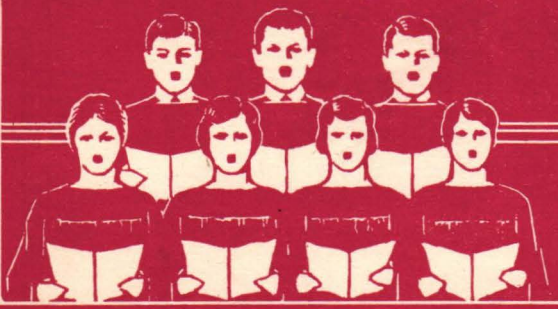
CHRISTMAS CAROLS
FOR MALE VOICES



Auditorium Series
No. 43

Arranged and edited by
GEORGE F. STRICKLING

HALL & McCREARY COMPANY

CHRISTMAS CAROLS

for Male Voices

(The H. & M. Auditorium Series No. 43)

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Arranged and Edited by

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Hall & McCreary Company
CHICAGO

FOREWORD

The custom of singing carols at Christmas time has gone through many stages of popularity, and at present seems to be enjoying one of its best revivals. Radio and the wide-spread use of interesting music in the public schools have given a fine opportunity to bring out the riches of this type of song that has long remained unsung and unheard. The handful of well-known carols have now been augmented by others, which are making a strong bid for the favor of singers and listeners. Many of our most interesting carols have been discovered in foreign lands and their charms have not been lost through skilful translations.

Not all carols contain references to the Christ-child, nor to holy things pertaining to our Lord, for a great many of them enlarge upon eating and drinking, baking and brewing, mince pies, white bread, and brown ale, and then there is the fine example of "The Boar's Head Carol" (No. 19). Among other festive songs are the "Wassail" type, which were sung as the wassail bowl of lamb's wool was carried about and offered at every house for people "to drink", the bearers in return expecting something more substantial for their service.

In the old days some of the wandering carol-singing groups consisted solely of girls, but the majority of them seem to have been made up of boys and men. With this in mind it would be very appropriate to use the songs for male voices in this collection by having a group of boys with unchanged voices sing the melody, the older voices would then sing the other parts. This suggestion, if carried out, would greatly enrich the effects of the settings.

GEORGE F. STRICKLING

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As on the Night

ORLANDO GIBBONS

Not too slowly

p

As on the night be-fore the bless-ed morn A troop of an-gels un-to

Melody

p

shep-herds told Where, in a sta-ble,— He was poor-ly— born, Whom

nor the earth nor heav'n of heav'ns can hold. Thro' Beth-lem rung— this

news at their re - turn; Yea, an-gels sung— that God with us was born.

And they made mirth be-cause we should not mourn. His love, there-fore, O

let us now con-fess, And to the sons of men His works ex - press.

2 When Christ Was Born of Mary Free

(Christo Paremus Canticam)

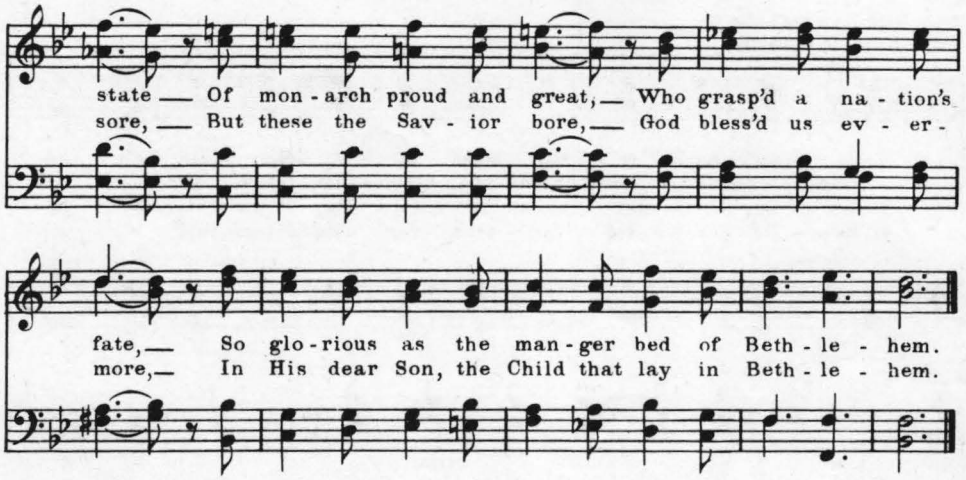
OLD VERNACULAR ENGLISH

Brightly
Melody
1. When Christ was born of Mar - y free, In Beth - le m,
2. Herds - men be - held those an - gels bright, To them ap -
3. This King is come to save man - kind, As in the
4. Then Lord, for Thy great grace, grant us The bliss to
Melody
in that fair cit - y, An - gels sang there with mirth and
pear - ing with great light, Who said, "God's Son is born this
Scrip - ture truths we find; There - fore this song have we in
look up - on Thy face, Where we may sing to Thy sol -
Melody
glee, "In ex - cel - sis glo - ri - a."
night, In ex - cel - sis glo - ri - a."
mind, "In ex - cel - sis glo - ri - a."
ace, "In ex - cel - sis glo - ri - a."

3 Cradled All Lowly

OLD FRENCH TUNE Harm. by
CHARLES FRANCOIS GOUNOD

Hm
p
1. Cra - dled all low - ly, Be - hold the Sav - ior Child, A Be - ing
2. No long - er sor - row As with - out hope, O Earth! A bright - er
Melody
p
Hm
Melody
ho - ly In dwell - ing rude and wild; Ne'er yet was re - gal
mor - row Dawned with that In - fant's birth! Our sins were great and


state — Of mon - arch proud and great, — Who grasp'd a na - tion's
sore, — But these the Sav - ior bore, — God bless'd us ev - er -
fate, — So glo - rious as the man - ger bed of Beth - le - hem.
more, — In His dear Son, the Child that lay in Beth - le - hem.

A Cradle Song of the Blessed Virgin 4

Translated from the Latin by
Henry Ramsden Bramley

JOSEPH BARNBY

Allegretto
Melody
1, The Vir - gin stills the cry - ing Of Je - sus, sleep-less ly - ing; And
2. "O Lamb, my love in - vit - ing, O Star, my soul de - light - ing, O
3. "My joy, my ex - ul - ta - tion, My spir - it's con - so - la - tion; My
4. "Say, would'st Thou heav'n-ly sweet-ness, Or love of an-sw'ring meet-ness? Or
sing - ing for His plea - sure Thus calls up - on her trea -
Flow'r of mine own bear - ing, O Jew - el past com - par -
Son, my spouse, my broth - er, O lis - ten to Thy moth -
is it mu - sic want - ing? Ho! an - gels raise your chant -
lento
pp
sure, — "My dar - ling, do not weep, My Je - sus, sleep! —
ing, — My dar - ling, do not weep, My Je - sus, sleep! —
er! — My dar - ling, do not weep, My Je - sus, sleep! —
ing! — My dar - ling, do not weep, My Je - sus, sleep!" —
pp

5 Jesu Hail! O God Most Holy

Translated from the Latin by
Henry Ramsden Bramley

JOHN STAINER

mf
p
1. Je - su★ hail! O God most ho - ly, Gen - tle Lamb, an
2. Low a - based, where brutes are sleep - ing, God's be - lov - ed
3. Je - su, Thine my heart is sole - ly, Draw it, take it
4. Hence let i - dle fan - cies van - ish, Hence all e - vil
Melody
In - fant low - ly; Born, great God, a Hu - man Stran - ger,
Son is weep - ing; Judge su - preme, true God - head shar - ing,
to Thee whol - ly: With Thy sa - cred fire il - lume me,
pas-sions ban - ish; Make me like Thy - self in meek - ness,
Melody
CHORUS
f
Laid with - in the nar - row man - ger.
Sin - ner's like - ness for us wear - ing!
Let it in - ward - ly con - sume me.
Bind to Thee my hu - man weak - ness.
Might trans - cend - ing,
Melody
f
weak - ness blend - ing, Great-ness bend - ing from the sky; Love un -
Melody
(Last verse)
Melody
ff
end - ing, man be - friend - ing, God most high. God most high.

★Jesu: anglicized pronunciation "Jee-soo"

On the Birthday of the Lord

R. F. LITTLEDALE — JOHN DYKES

1. On the birth-day of the Lord An-gels joy in
2. These good news an an-gel told To the shep-herds
3. Born is now Em-man-u-el, He, an-nounced by
4. Born to-day is Christ the Child, Born of Mar-y
Melody
glad ac-cord, And they sing in sweet-est tone; "Glo-ry
by their fold, Told them of the Sav-ior's birth, Told them
Ga-bri-el, He, Whom pro-phets old at-test, Com-eth
un-de-filed, Born the King and Lord we own; "Glo-ry
Melody
be to God a-lone; Glo-ry be to God a-lone."
of the joy for earth, Told them of the joy for earth.
from His Fa-ther's breast, Com-eth from His Fa-ther's breast.
be to God a-lone; Glo-ry be to God a-lone."
CHORUS
Melody
Melody
Melody
God is born of maid-en fair, Mar-y doth the Sav-ior
bear, Mar-y ev-er pure, Mar-y ev-er pure.

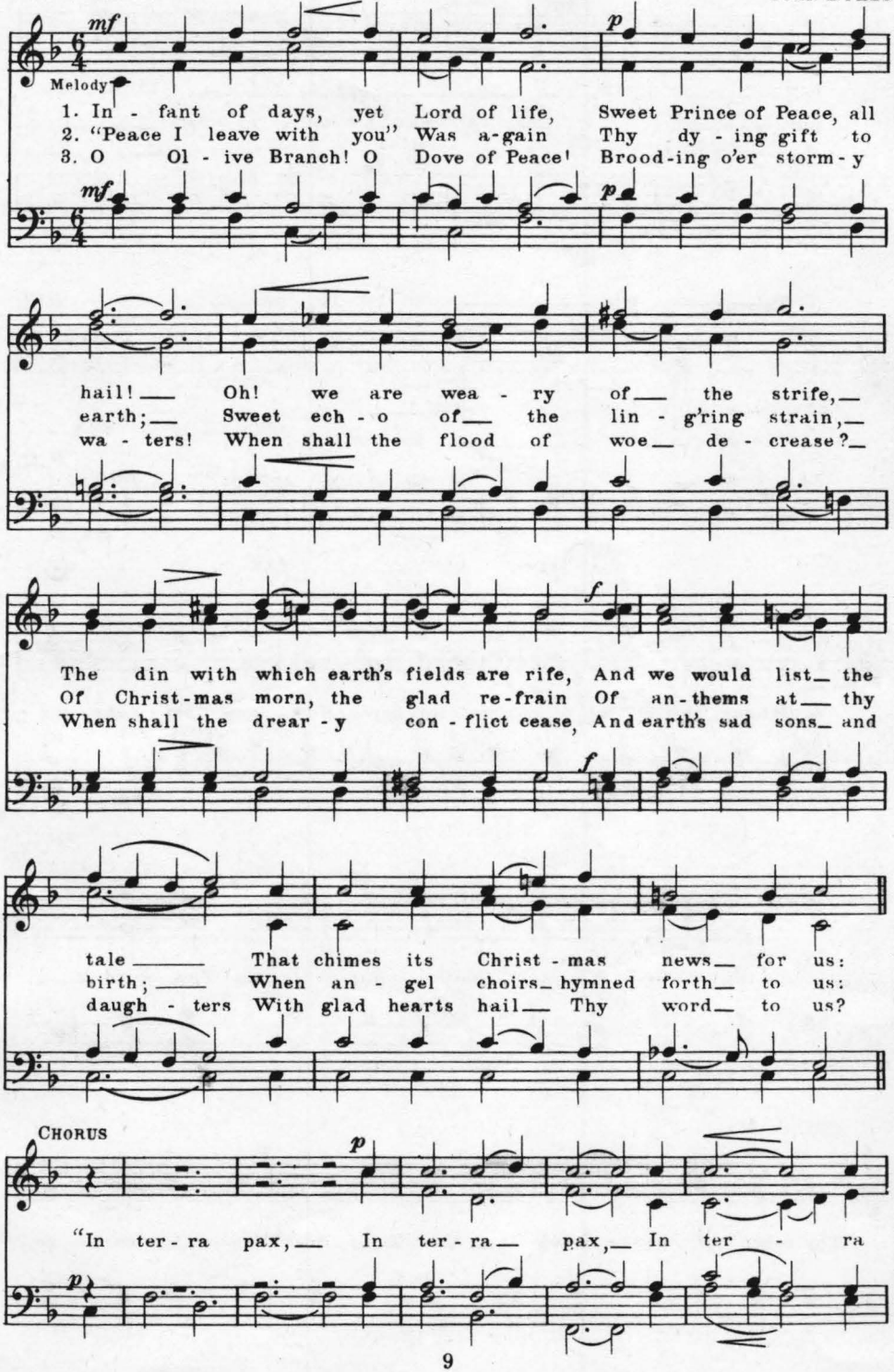
7 Hymn for Christmas Day

EDWARD CASWALL — JOHN GOSS

(Hm)
p
(Hm)
1. See, a - mid the win - ter's snow, Born for us on
2. Say, ye ho - ly shep - herds, say, What your joy - ful
3. "As we watched at dead of night, Lo, we saw a
4. Teach, O teach us, Ho - ly Child, By Thy face so
SOLO
p
(Hm)
earth be - low, See, the ten - der Lamb ap - pears,
news to - day; Where - fore have ye left your sheep
won - drous light, An - gels sing - ing 'peace on earth',
meek and mild, Teach us to re - sem - ble Thee,
CHORUS (Tutti)
ff
Melody
accel.
Prom - ised from e - ter - nal years.
On the lone - ly moun - tain steep?
Told us of the Sav - ior's birth."
In Thy sweet hu - mil - i - ty.
Hail! Thou ev - er
accel.
bless - ed morn! Hail! Re - demp - tion's hap - py dawn! Sing through all Je -
Melody
ru - sa - lem, Christ is born in Beth - le - hem.

In Terra Pax

Mrs. ALDERSON — JOHN DYKES


mf
Melody
1. In - fant of days, yet Lord of life, Sweet Prince of Peace, all
2. "Peace I leave with you" Was a-gain Thy dy - ing gift to
3. O Ol - ive Branch! O Dove of Peace! Brood-ing o'er storm - y
p
hail! Oh! we are wea - ry of the strife,
earth; Sweet ech - o of the lin - g'ring strain,
wa - ters! When shall the flood of woe de - crease?
f
The din with which earth's fields are rife, And we would list the
Of Christ-mas morn, the glad re-frain Of an-thems at thy
When shall the drear - y con - flict cease, And earth's sad sons and
tale That chimes its Christ - mas news for us:
birth; When an - gel choirs hymned forth to us:
daugh - ters With glad hearts hail Thy word to us?
CHORUS
p
"In ter - ra pax, In ter - ra pax, In ter - ra

pax, pax, pax, ho - mi - ni - bus,
pp
pax, pax, In ter - ra
pax, In ter - ra pax ho - mi - ni - bus,
pax, pp pax,
pax pax In ter - ra pax.
D. C.
pp
pax ho-mi - ni - bus, pax,
ho-mi - ni - bus, In ter-ra pax, pax.
D. C.
pp
In ter-ra pax, pax.
mf
Melody
4. O hear Thy church, with one ac - cord, Her long lost peace im -
mf
plor - ing: Be it ac - cord - ing to Thy word:
p
Thy reign of peace bring in, dear Lord, Heavn's peace to earth re -

rall.
a tempo
pp
stor - ing, And peace e - ter-nal, Je-su(1) grant, we pray. In coe - lo(2)
f
pax, In coe - lo pax, et in ex - cel - sis(3) glo -
et in ex - cel - sis glo -
et in ex - cel - sis, et in ex -
ff
- - ri - a, Et in ex-cel-sis glo-ri - a,
- - ri - a, glo-ri - a, In coe - lo pax, Et in ex-cel-sis,
cel-sis glo-ri - a, in ex - cel - sis Et in ex - cel -
glo-ri - a.
Et in ex - cel - sis, glo - ri - a, Et in ex-
Et in ex - cel-sis, In ex-cel-sis, glo-ri - a,
sis, In coe - lo pax, Et in ex - cel - sis glo - ri - a,
Et in ex - cel - sis glo - ri - a.
cel - - - sis, glo - - ri - a
glo - ri - a.
Et in ex - cel - sis, glo - ri - a.

(1) Jēē-soo (2) Chay-lo (3) Eks-chell'-sees

9 Infant So Gentle

(Qu'il Est Aimable)

GASCON CAROL

Slowly
pp
In - fant so gen - tle, so pure and so sweet,_ Love from Thy
Melody
ti - ny eyes, sin - ners doth greet. Ten-d'rest words fail all Thy
p
beau-ty to show:_ We must a - dore Thee, if Thee we would know.
ppp
rall.

10 The Golden Carol

of Melchior, Balthazar, and Gaspar

ENGLISH CAROL

Vivace
Melody
f
1. We saw a light shine out a-far, On Christ-mas in the morn-ing, And
2. Oh! ev-er thought be of His name, On Christ-mas in the morn-ing, Who
straight we knew it was Christ's star, Bright beam-ing in the morn-ing. Then
bore for us both grief and shame, Af - flic-tions sharp-est scorn-ing. And
did we fall on bend-ed knee, On Christ-mas in the morn - ing, And
may we die (when death shall come), On Christ-mas in the morn - ing, And

Melody
praised the Lord, Who'd let us see, His glo - ry at its dawn - ing.
see in heav'n, our glo-rious home, That Star of Christ-mas morn - ing.

Sing! I Pray You

(Chantons! Je Vous en Prie)

11

LUCAS LE MOIGNE

POITOU CAROL

Moderato

mf
Melody
(Prologue) Now sing we all full sweet - ly Of Ho - ly Mar - y's
1. To save this race of mor - tals, The pro - phets old did
2. Now tell us, bless - ed Mar - y, What mes - sen - ger did
3. And what said he, O Mar - y, This an - gel when he
4. We hum - bly trust, O Mar - y, That God will give us
fame! Who, for her grace right meet-ly, Re - ceived her bless - ed
say, That Christ would leave heav'n's por-tals, As man with men to
bring To thee the news so won-drous, Of Christ our heav'n - ly
spake, When he fore - told that Je - sus On earth our form should
grace To love this Ho - ly In - fant And ev - er seek His
p
name. D.C.
stay; And Mar - y, pur - est mai - den, By God's most sure de -
King. "'Twas Ga - bri - el, the white-robed, Who bro't this news to
take? He said, "The Lord be with thee, For full of grace thou
face; So at the last great ad - vent, When He as judge shall
pp
cree Was with this du - ty lad - en, His moth - er here to be.
me, That Christ, the God in - car-nate, An in - fant mild would be."
art, And thou art high - ly fa-vored, Thou meek and pure of heart."
stand, We may a-mongst the bless-ed, Be placed on His right hand.

Prologue - Should be sung, unaccompanied, by a single voice.

12 The Threefold Birth

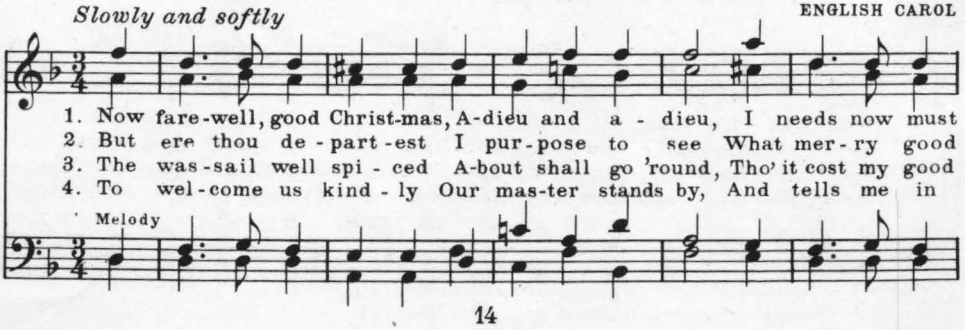
(De dryvoudige Geboorte)

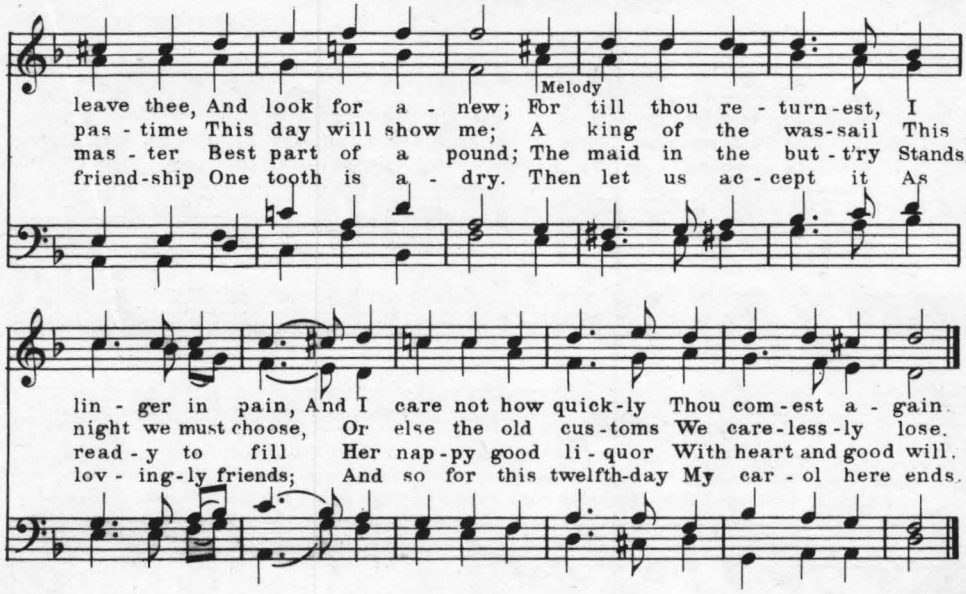
Not fast FLEMISH CAROL

Melody
1. Of the Fa-ther's love be-got-ten, Ere the worlds be-gan to be, He is Al-pha and O-me-ga, He the source, the end-ing He, Of the things that are, that have been, And that fu-ture years shall see, Ev-er-more and ev-er-more, ev-er-more and ev-er-more.
2. O that Birth, for-ev-er bless-ed! When the Vir-gin, full of grace, By the Ho-ly Ghost con-ceiv-ing, Bore the Sav-ior of our race, And the Babe, the world's Re-deem-er, First re-vealed His sa-cred face, Ev-er-more and ev-er-more, ev-er-more and ev-er-more.
3. Thee let old men, Thee let young men, Thee let boys in cho-rus sing; Ma-trons, vir-gins, lit-tle maid-ens, With glad voic-es an-swer ing; Let their guile-less songs re-ech-o, And the heart its prais-es bring, Ev-er-more and ev-er-more, ev-er-more and ev-er-more.
4. Christ, to Thee, with God the Fa-ther, And, O Ho-ly Ghost, to Thee, Hymn, and chant, and high thanks-giv-ing, And on wea-ried prais-es be, Hon-or, glo-ry, and do-min-ion, And e-ter-nal vic-to-ry, Ev-er-more and ev-er-more, ev-er-more and ev-er-more.
f
ff
p
rit.

13 Now Farewell, Good Christmas

Slowly and softly ENGLISH CAROL


Melody
1. Now fare-well, good Christ-mas, A-dieu and a-dieu, I needs now must
2. But ere thou de-part-est I pur-pose to see What mer-ry good
3. The was-sail well spi-ced A-bout shall go 'round, Tho' it cost my good
4. To wel-come us kind-ly Our mas-ter stands by, And tells me in


Melody
leave thee, And look for a - new; For till thou re - turn-est, I
pas - time This day will show me; A king of the was-sail This
mas - ter Best part of a pound; The maid in the but-t'ry Stands
friend-ship One tooth is a - dry. Then let us ac - cept it As
lin - ger in pain, And I care not how quick-ly Thou com-est a - gain.
night we must choose, Or else the old cus-toms We care-less-ly lose.
read - y to fill Her nap-py good li - quor With heart and good will.
lov - ing-ly friends; And so for this twelfth-day My car - ol here ends.

Joy to the World! 14

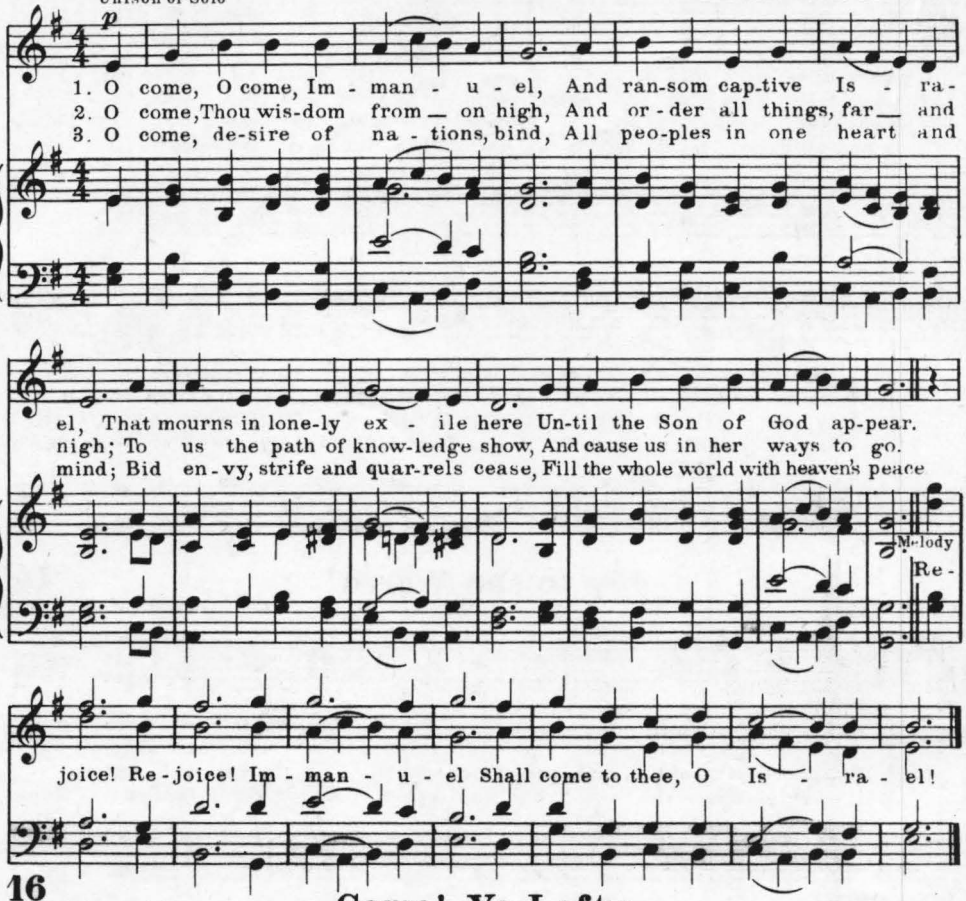
ISAAC WATTS — GEORGE F. HANDEL

Melody
1. Joy to the world! the Lord is come; Let earth re-ceive her
2. Joy to the world! the Sav - ior reigns; Let men their songs em -
3. No more let sin and sor - row grow, Nor thorns in - fest the
4. He rules the world with truth and grace, And makes the na - tions
King, Let ev - 'ry heart pre-pare Him room, And heav'n and na - ture
ploy; While fields and floods, rocks, hills and plains, Re - peat the sound-ing
ground; He comes to make His bless-ings flow Far as the curse is
prove The glo - ries of His right-eous-ness, And won-ders of His
And
sing, And heav'n and na-ture sing, And heav'n, and heav'n and na-ture sing.
joy, Re-peat the sound-ing joy, Re - peat, re - peat the sound-ing joy.
found, Far as the curse is found, Far as, far as the curse is found.
love, And won-ders of His love, And won-ders, and won-ders of His love.
heav'n and na-ture sing, And heav'n and na-ture sing,

15 O Come, O Come, Immanuel

Unison or Solo

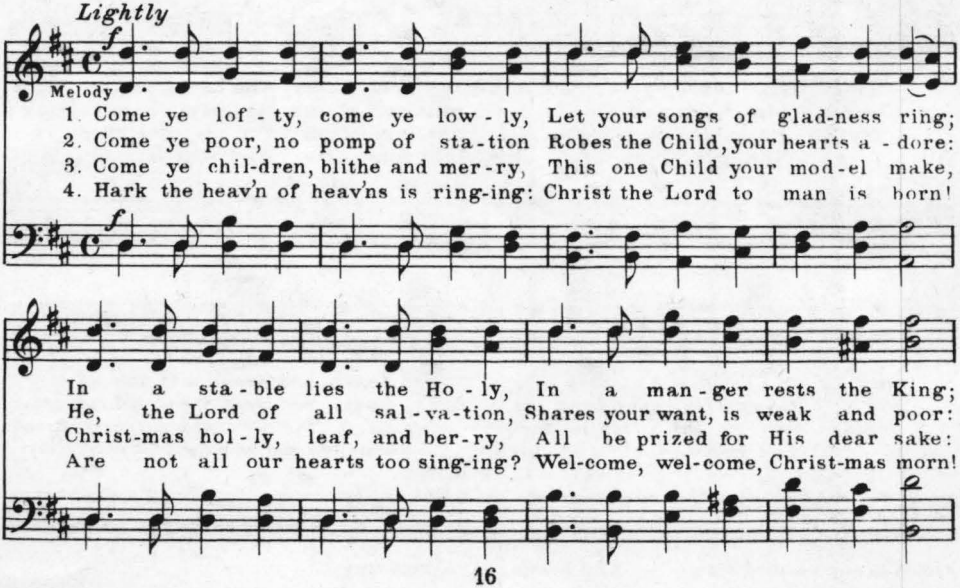
13th CENTURY PLAIN SONG

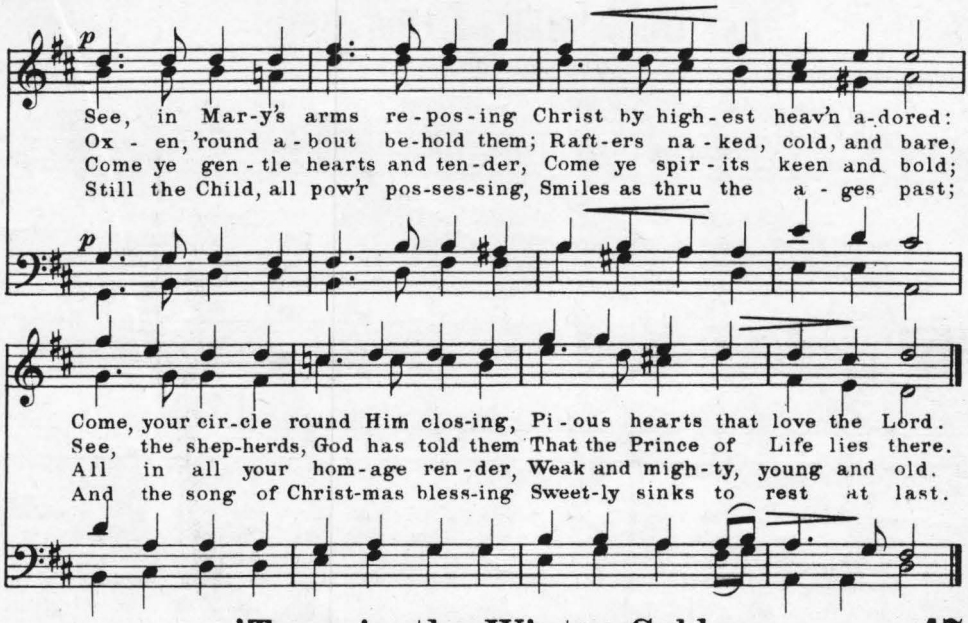

p
1. O come, O come, Im - man - u - el, And ran-som cap-tive Is - ra-
2. O come, Thou wis-dom from on high, And or-der all things, far and
3. O come, de-sire of na - tions, bind, All peo-ples in one heart and
el, That mourns in lone-ly ex - ile here Un-til the Son of God ap-pear.
nigh; To us the path of know-ledge show, And cause us in her ways to go.
mind; Bid en-vy, strife and quar-rels cease, Fill the whole world with heaven's peace
Melody
Re-
joice! Re-joice! Im - man - u - el Shall come to thee, O Is - ra - el!

16 Come! Ye Lofty

ARCHER GURNEY

GEORGE J. ELVEY


Lightly
f
Melody
1. Come ye lof - ty, come ye low - ly, Let your songs of glad-ness ring;
2. Come ye poor, no pomp of sta-tion Robes the Child, your hearts a - dore:
3. Come ye chil-dren, blithe and mer-ry, This one Child your mod-el make,
4. Hark the heav'n of heav'ns is ring-ing: Christ the Lord to man is born!
In a sta-ble lies the Ho - ly, In a man-ger rests the King;
He, the Lord of all sal-va-tion, Shares your want, is weak and poor:
Christ-mas hol-ly, leaf, and ber-ry, All be prized for His dear sake:
Are not all our hearts too sing-ing? Wel-come, wel-come, Christ-mas morn!


p
See, in Mar-y's arms re-pos-ing Christ by high-est heav'n a-dored:
Ox - en, 'round a-bout be-hold them; Raft-ers na-ked, cold, and bare,
Come ye gen-tle hearts and ten-der, Come ye spir-its keen and bold;
Still the Child, all pow'r pos-ses-sing, Smiles as thru the a-ges past;
Come, your cir-cle round Him clos-ing, Pi-ous hearts that love the Lord.
See, the shep-herds, God has told them That the Prince of Life lies there.
All in all your hom-age ren-der, Weak and migh-ty, young and old.
And the song of Christ-mas bless-ing Sweet-ly sinks to rest at last.

'Twas in the Winter Cold 17

C. J. BLACK JOSEPH BARNBY

mf
1. 'Twas in the win-ter cold, when earth Was des-o-late and wild, That an-gels welcomed
2. Then in the man-ger the poor beast Was present with his Lord; Then swains and pil-grims
3. But I have not, it makes me sigh, One of-f'ring in my pow'r; 'Tis win-ter all with
4. Light of the ev-er-last-ing morn, Deep thru my spir-it shine; There let Thy pres-ence
Melody
at His birth The ev-er-last-ing Child. From realms of ev-er-bright-ning day, And
from the East Saw, won-dered and a-dored. And I this morn would come with them This
me, and I Have nei-ther fruit nor flow'r. O God, O Broth-er, let me give My
new-ly born Make all my be-ing Thine: There try me as the sil-ver, Try and
Melody
from His throne a-bove He came, with hu-man kind to stay, All low-li-ness and love
bless-ed sight to see, And to the Babe of Beth-le-hem Bend low the rev-'rent knee.
worth-less self to Thee; And that the years which I may live May pure and spot-less be.
cleanse my soul with care, Till Thou art a-ble to de-scry Thy fault-less im-age there.

18 The Good Men of Chastres

(Les Bourgois de Chastres)

SIXTEENTH CENTURY

ARPAJON CAROL

Cheerfully
f
Melody
1. The good men all of Chas - tres, And of Mont - le - hé -
2. Their flocks they soon are leav - ing, To find the Babe so
3. The Rev -'rend Vi - car Guy - ot Of wine the best doth
4. Now joy to Ho - ly Mar - y, And God's all bless - ed
ry, — Are full of joy this glad day As joy - ous all should
meek, — In sim - ple faith be - liev - ing, St. Cle-ment straight they
bring, — While all his youth - ful schol-ars Their sim-plest notes do
Son — Who left the realms of heav - en Our earth-ly course to
Melody
be; — For Je - sus Christ is born, — The day of days is
seek; — They fain would dance for joy — And cast a - way all
sing; — A song, tho' weak and poor, — Will o - pen wide heav'n's
run; — It nev - er can grow old, — This faith-ful shep - herd's
Melody
dawn - ing; With ox and ass in sta - ble mean The
sad - ness, As on their pipes they sweet - ly play; For
por - tals; "Ut, re, mi, fa, sol, la, la, la, Ut,
sto - ry; Then sing we all with hearts of joy The
King of kings on earth is seen, On this first Christ-mas morn-ing.
now the ev - er - last - ing day Hath filled the world with glad - ness.
re, mi, fa, sol, la, la, la," Will bless-ings bring on mor - tals.
no - el which can nev - er cloy, "O Christ, to Thee be glo - ry"

The Boar's Head Carol

TRADITIONAL

TRADITIONAL

Solo or Unison
Jolly
f
1. The boar's head in hand bear I Be-decked with bays and rose-mar-y; And I
2. The boar's head, I un-der-stand, The rar-est dish in all the land, When
3. Our steward hath pro-vid-ed this, In hon-or of the King of bliss, Which
f
pray, you, my mas-ters, be mer-ry. (1) Quot es-tis in con-viv-i-o.
thus all be-decked with gay gar-land; Let us (3) ser-vi-re can-ti-co.
on this day to be serv-ed is (4) In reg-i-nen-si a-tri-o.
CHORUS (Lively)
Melody
(2) Ca-put a-pri de-fe-ro, Red-dens lau-des Do-mi-no.
(May be used after last chorus)
f
ff
(5) Lau-des Do-mi-no, Lau-des Do-mi-no, Do-mi-no.
f
ff

(1) Whoever at our feast may be. (2) Here a boar's head now I bear, giving praises to our Lord. (3) Let us serve you with a song. (4) In this, our ancient royal hall. (5) Honor to our Lord.

20 The Boy's Dream

TRADITIONAL

WILLIAM HENRY MONK

Andante
mf
Melody
1. Last night as I was laid and slept, When all my prayers were
2. "Thy bo - dy be at rest, dear boy, Thy soul be free from
3. "My - self and all the heav'n - ly host Were keep-ing watch of
4. "Like Him be true, like Him be pure, Like Him be full of
mf
said; While still my guard - ian an - gel kept His
sin; I'll shield thee from the world's an - noy, And
old, And saw the shep - herds at their post, And
love; Seek not thine own, and so se - cure Thine
watch a - bove my head; I heard His sweet voice
breathe pure words with - in. The ho - ly Christ - mas -
all the sheep in fold. Then told we with a
own that is a - bove: And still when Christ - mas -
car - ol - ing, Full soft - ly in my ear, A
tide is nigh, The sea - son of Christ's birth; All
joy - ful cry, The ti - dings of Christ's birth; Gave
tide draws nigh, Sing thou of Je - sus' birth; All
song for Chris - tian boys to sing, For Chris - tian men to hear.
glo - ry be to God on high, And peace to men on earth."
glo - ry un - to God on high, And peace to men on earth."
glo - ry be to God on high, And peace to men on earth."

Carol for Christmas Eve

HENRY RAMSDEN BRAMLEY (Gascony, 16th Century) SIR FREDERICK A.G. OUSELEY

With spirit
f
Melody
1. Lis - ten, lord-ings, un - to me, A tale I will you tell; Which, as on this
2. In the inn they found no room; A scant - y bed they made; Soon a Babe from
3. Shep-herds lay a-field that night, To keep the sil - ly sheep, Hosts of an - gels
4. On - ward then the an-gels sped, The shep-herds on-ward went, God was in His
night of glee, In Da-vid's town be - fell. Jo-seph came from Naz - a - reth, With
Mar-y's womb Was in the man-ger laid. Forth He came as light thru glass: He
in their sight, Came down from heavns high steep. Ti-dings! Ti-dings! Un - to you To
man-ger bed, In wor-ship low they bent. In the morn-ing, see ye mind, My
p
Mar - y that sweet maid; Wea-ry were they, nigh to death; And for a lodg - ing
came to save us all. In the sta - ble ox and ass Be - fore their Ma-ker
you a Child is born, Pur-er than the drops of dew, And bright-er than the
mas-ters one and all, At the al - tar Him to find, Who lay with-in the
ff
sing high,
prayed.
fall.
morn.
stall.
Sing high, Sing low, Sing high, sing low, Sing to and fro,
sing low,
Go tell it out with speed, Cry out and shout all 'round about, That Christ is born in-deed.

22 Good Christian Men, Rejoice

Translated from the Latin by
JOHN MASON NEALE

14th CENTURY GERMAN MELODY

With spirit
mf
Melody
1. Good Chris-tian men, re - joice— With heart, and soul, and voice,—
2. Good Chris-tian men, re - joice— With heart, and soul, and voice,—
3. Good Chris-tian men, re - joice— With heart, and soul, and voice,—
mf
Give ye heed to what we say: News! News! Je - sus Christ is
Now ye hear of end - less bliss: Joy! Joy! Je - sus Christ was
Now ye need not fear the grave: Peace! Peace! Je - sus Christ was
born to day! Ox and ass be - fore Him bow, And He is in— the
born for this! He hath oped the heav'n-ly door, And man is bless - ed
born to save! Calls you one and calls you all, To gain His ev - er -
ff
man-ger now; Christ is born to - day!— Christ is born to - day!
ev - er - more, Christ was born for this!— Christ was born for this!
last-ing hall; Christ was born to save!— Christ was born to save!
ff

23 In Dulci Jubilo

(Use music above)

1. *In dulci jubilo*
Now sing with hearts aglow!
Our delight and pleasure
Lies *in praesepio,*
Like sunshine is our treasure
Matris in gremio.
Alhpha es et O!

2. *O Jesu, parvule,*
For thee I long alway;
Comfort my heart's blindness,
O puer optime,
With all thy loving-kindness,
O princeps gloriae.
Trahe me post te!

The First Noel

24

TRADITIONAL

16th CENTURY, FRENCH

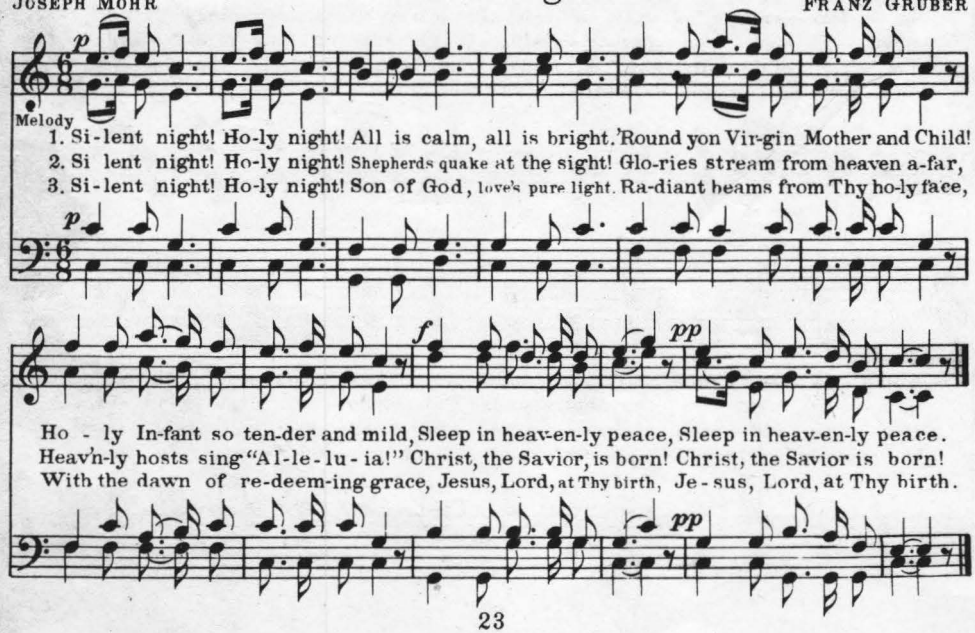
mf
Melody
1. The first No-el the an-gels did say Was to certain poor shepherds in fields as they lay:
2. They look-ed up and saw a star Shin-ing in the East be-yond them far,
3. And by the light of that same star, Three Wise-men came from coun-try far,
4. Then en-ter'd in those Wise-men three, Full rev-'rent-ly up-on their knee,
In fields where they lay keeping their sheep On a cold win-ter's night that was so deep.
And to the earth it gave great light, And so it con-tin-ued both day and night.
To seek for a King was their in-tent, And to fol-low the star wher-ev-er it went.
And of-fer'd there in His pres-ence, Their gold and myrrh and frank-in-cense.
f
No-el,— No-el, No-el,— No-el,— Born is the King of Is-ra-el.

Silent Night

25

JOSEPH MÖHR

FRANZ GRÜBER


p
Melody
1. Si-lent night! Ho-ly night! All is calm, all is bright. 'Round yon Vir-gin Mother and Child!
2. Si lent night! Ho-ly night! Shepherds quake at the sight! Glo-ries stream from heaven a-far,
3. Si-lent night! Ho-ly night! Son of God, love's pure light. Ra-diant beams from Thy ho-ly face,
f
pp
Ho-ly In-fant so ten-der and mild, Sleep in heav-en-ly peace, Sleep in heav-en-ly peace.
Heav'n-ly hosts sing "Al-le-lu-ia!" Christ, the Savior, is born! Christ, the Savior is born!
With the dawn of re-deem-ing grace, Jesus, Lord, at Thy birth, Je-sus, Lord, at Thy birth.

26 It Came upon the Midnight Clear

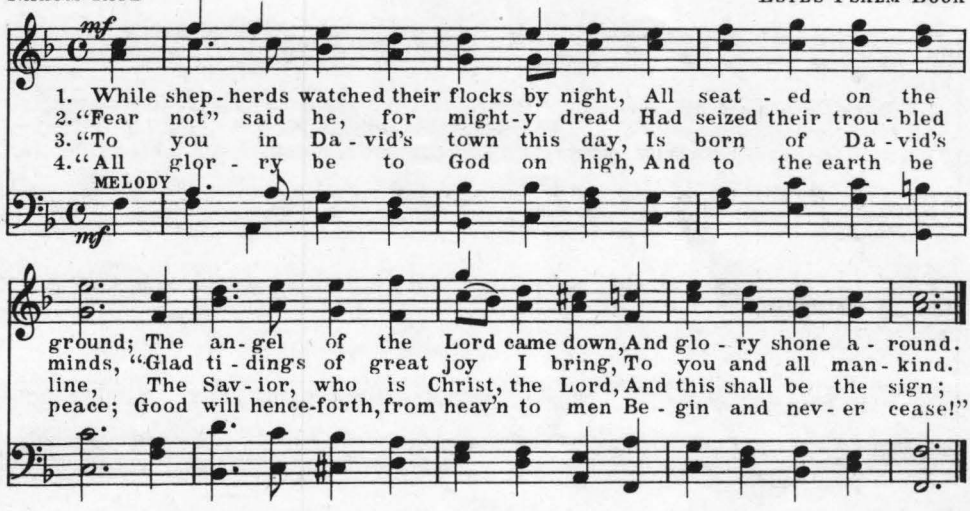
EDMUND H. SEARS — RICHARD S. WILLIS

Animated

Melody
1. It came up-on the mid-night clear, That glo-rious song of old, From an-gels bend-ing near the earth, To touch their harps of gold: "Peace on the earth, good will to men From heav'n's all gra-cious King," The world in sol-emn still-ness lay To hear the an-gels sing.
2. Still thru the clo-ven skies they come, With peace-ful wings un-furled; And still their heav'n-ly mu-sic floats O'er all the wea-ry world: A-bove its sad and low-ly plains They bend on hov-'ring wing, And ev-er o'er its ba-bel sounds The bless-ed an-gels sing.
3. O ye, be-neath life's crush-ing load, Whose forms are bend-ing low, Who toil a-long the climb-ing way With pain-ful steps and slow; Look now, for glad and gold-en hours Come swift-ly on the wing; O rest be-side the wea-ry road, And hear the an-gels sing.
4. For lo! the days are hast-'ning on, By proph-ets seen of old, When with the ev-er-cir-cling years Shall come the time fore-told, When the new heav'n and earth shall own The Prince of Peace, their King, And the whole world send back the song Which now the an-gels sing.

While Shepherds Watched Their Flocks 27

NAHUM TATE — ESTE'S PSALM BOOK


mf
1. While shep-herds watched their flocks by night, All seat-ed on the
2. "Fear not" said he, for might-y dread Had seized their trou-bled
3. "To you in Da-vid's town this day, Is born of Da-vid's
4. "All glor-ry be to God on high, And to the earth be
MELODY
mf
ground; The an-gel of the Lord came down, And glo-ry shone a-round.
minds, "Glad ti-dings of great joy I bring, To you and all man-kind.
line, The Sav-ior, who is Christ, the Lord, And this shall be the sign;
peace; Good will hence-forth, from heav'n to men Be-gin and nev-er cease!"

We Three Kings of Orient Are 28

J. H. H. Jr. — JOHN H. HOPKINS, Jr.

f
All. 1. We three kings of O-ri-ent are, Bear-ing gifts we trav-erse a-
Melchior. 2. Born a Babe on Beth-le-hem's plain, Gold we bring to crown Him a-
Casper. 3. Frank-in-cense to of-fer have I; In-cense owns a De-i-ty
Balthazar. 4. Myrrh is mine; its bit-ter per-fume Breathes a life of gath-'ring
All. 5. Glo-rious now be-hold Him a-rise, King and God and Sac-ri-
Melody
f
far, Field and foun-tain, Moor and moun-tain, fol-low-ing yon-der star.
gain; King for-ev-er, ceas-ing nev-er, O-ver us all to reign.
nigh, Pray'r and prais-ing all men rais-ing, Wor-ship God on high.
gloom; Sorrow-ing, sigh-ing, bleed-ing dy-ing, Sealed in the stone-cold tomb.
fice; Heav'n sings "Hal-le-lu-jah! Hal-le-lu-jah!" earth re-plies.
Oh, star of won-der, star of might, Star with roy-al beau-ty bright,
West-ward lead-ing, still pro-ceed-ing, Guide us to the per-fect light.

29 Hark! the Herald Angels Sing

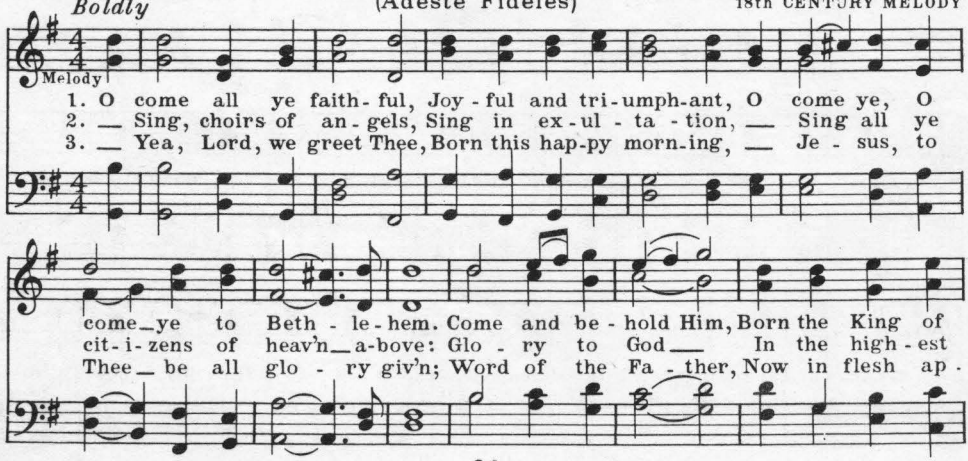
CHARLES WESLEY — FELIX MENDELSSOHN

Melody
1. Hark! the her-ald an-gels sing, "Glo-ry to the new-born King! Peace on earth, and
2. Christ, by high-est heav'n a-dored; Christ the ev-er-last-ing Lord; Late in time be-
3. Hail! the heav'n-born Prince of Peace! Hail the Son of Right-eous-ness! Light and life to
mer-cy mild, God and sin-ners re-con-ciled." Joy-ful all ye na-tions rise,
hold Him come, Off-spring of the fa-vored one, Veiled in flesh, the God-head see;
all He brings, Ris'n with heal-ing in His wings. Mild He lays His glo-ry by,
Melody
Join the tri-umph of the skies; With th'an-gel-ic host pro-claim, "Christ is born in
Hail th'in-car-nate De-i-ty Pleas'd, as man with men to dwell, Je-sus our Im-
Born that man no more may die: Born to raise the sons of earth, Born to give them
Melody
Beth-le-hem."
man-u-el! Hark! the her-ald an-gels sing, "Glo-ry to the new-born King!"
sec-ond birth.

30 O Come, All Ye Faithful

(Adeste Fideles)

18th CENTURY MELODY


Boldly
Melody
1. O come all ye faith-ful, Joy-ful and tri-umph-ant, O come ye, O
2. — Sing, choirs of an-gels, Sing in ex-ul-ta-tion, — Sing all ye
3. — Yea, Lord, we greet Thee, Born this hap-py morn-ing, — Je-sus, to
come ye to Beth-le-hem. Come and be-hold Him, Born the King of
cit-i-zens of heav'n a-bove: Glo-ry to God — In the high-est
Thee be all glo-ry giv'n; Word of the Fa-ther, Now in flesh ap-

BHSH

O Little Town of Bethlehem 31

PHILLIPS BROOKS — LEWIS H. REDNER

Melody
1. O lit - tle town of Beth - le - hem, How still we see thee lie; A -
2. For Christ is born of Mar - y; And gath - ered all a - bove, While
3. How si - lent - ly, how si - lent - ly, The Won-drous Gift is giv'n! So
4. O ho - ly Child of Beth - le - hem, De-scend to us, we pray; Cast
bove thy deep and dream - less sleep The si - lent stars go by; Yet
mor - tals sleep, the an - gels keep Their watch of won-d'ring love. O
God im - parts to hu - man hearts The bless - ings of His heav'n. No
out our sin, and en - ter in, Be born in us to - day. We
in thy dark streets shin - eth The ev - er - last - ing Light; The
morn-ing stars, to - geth - er Pro - claim the ho - ly birth; And
ear may hear His com - ing, But in this world of sin, Where
hear the Christ - mas an - gels The great glad tid - ings tell; O
hopes and fears of all the years Are met in thee to - night.
prais - es sing to God the King, And peace to men on earth.
meek souls will re - ceive Him still, The dear Christ en - ters in.
come to us, a - bide with us, Our Lord Im - man - u - el.

32 Beautiful Savior!

(Crusaders' Hymn)

From the GERMAN
Translated by Dr. Joseph Seiss

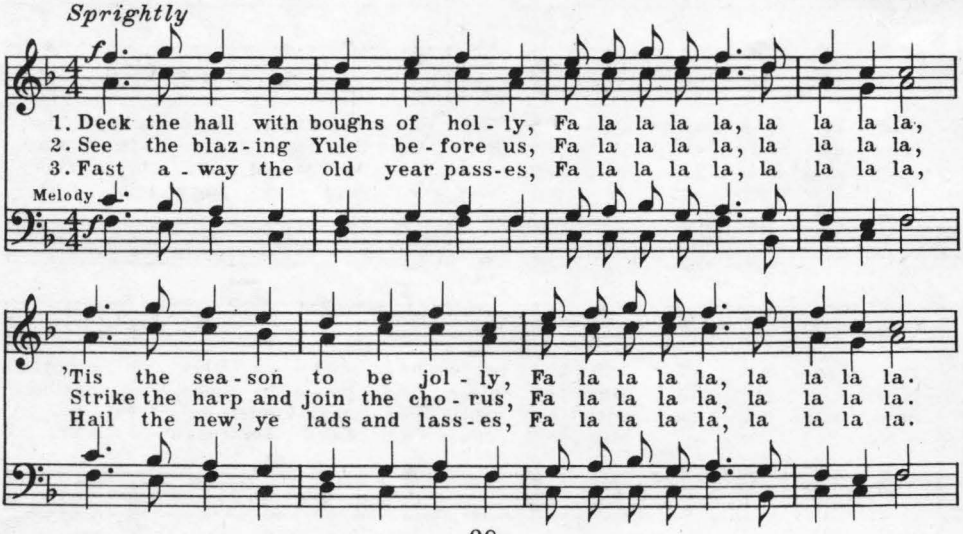
SILESIAN FOLK SONG
From SCHLESISCHE VOLKSLIEDER

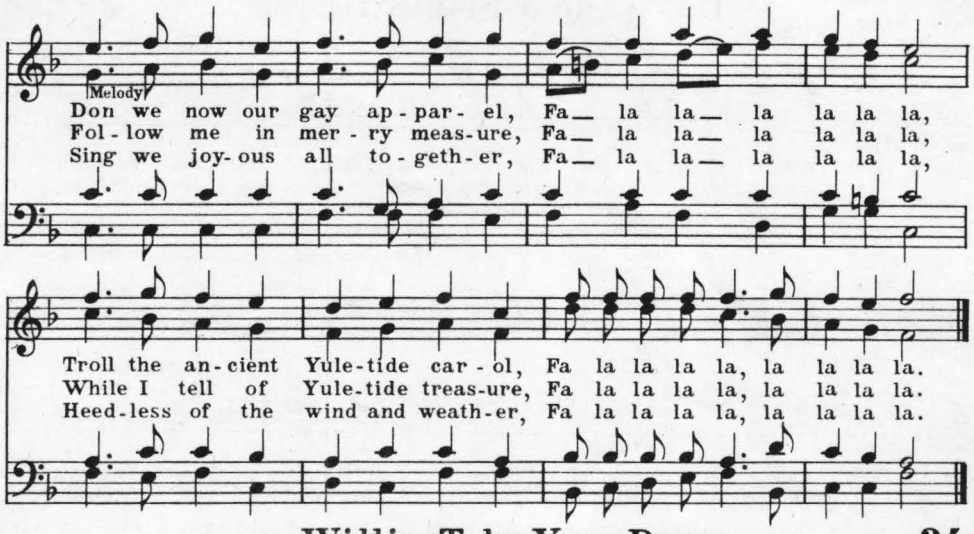
Andante
mf
Melody
1. Beau - ti - ful Sav - ior! King of cre - a - tion, Son of
2. Fair are the mead - ows, fair - er the wood - lands, Robed in
3. Fair is the sun - shine, fair - er the moon - light And the
4. Beau - ti - ful Sav - ior! Lord of the na - tions, Son of
God and Son of man! Tru - ly I'd love Thee,
flow'rs of bloom - ing spring; Je - sus is fair - er,
spark - ling stars on high; Je - sus shines bright - er,
God and Son of man! Glo - ry and hon - or,
tru - ly I'd serve Thee, Light of my soul, my joy, my crown!
Je - sus is pur - er, He makes our sor - rowing spir - it sing.
Je - sus shines pur - er, Than all the an - gels in the sky.
praise, ad - o - ra - tion, Now and for - ev - er - more be Thine!
Melody

33 Deck the Hall

TRADITIONAL

OLD WELSH AIR


Sprightly
f
1. Deck the hall with boughs of hol - ly, Fa la la la la, la la la la,
2. See the blaz - ing Yule be - fore us, Fa la la la la, la la la la,
3. Fast a - way the old year pass - es, Fa la la la la, la la la la,
Melody
'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.
Strike the harp and join the cho - rus, Fa la la la la, la la la la.
Hail the new, ye lads and lass - es, Fa la la la la, la la la la.


Melody
Don we now our gay ap-par-el, Fa la la la la la la,
Fol-low me in mer-ry meas-ure, Fa la la la la la la,
Sing we joy-ous all to-geth-er, Fa la la la la la la,
Troll the an-cient Yule-tide car-ol, Fa la la la la, la la la la.
While I tell of Yule-tide treas-ure, Fa la la la la, la la la la.
Heed-less of the wind and weath-er, Fa la la la la, la la la la.

Willie, Take Your Drum

34

BERNARD DE LA MONNOYE
Translated by George F. Strickling

BURGUNDIAN CAROL
Tune "MA MERE, MARIEZ-MOI"

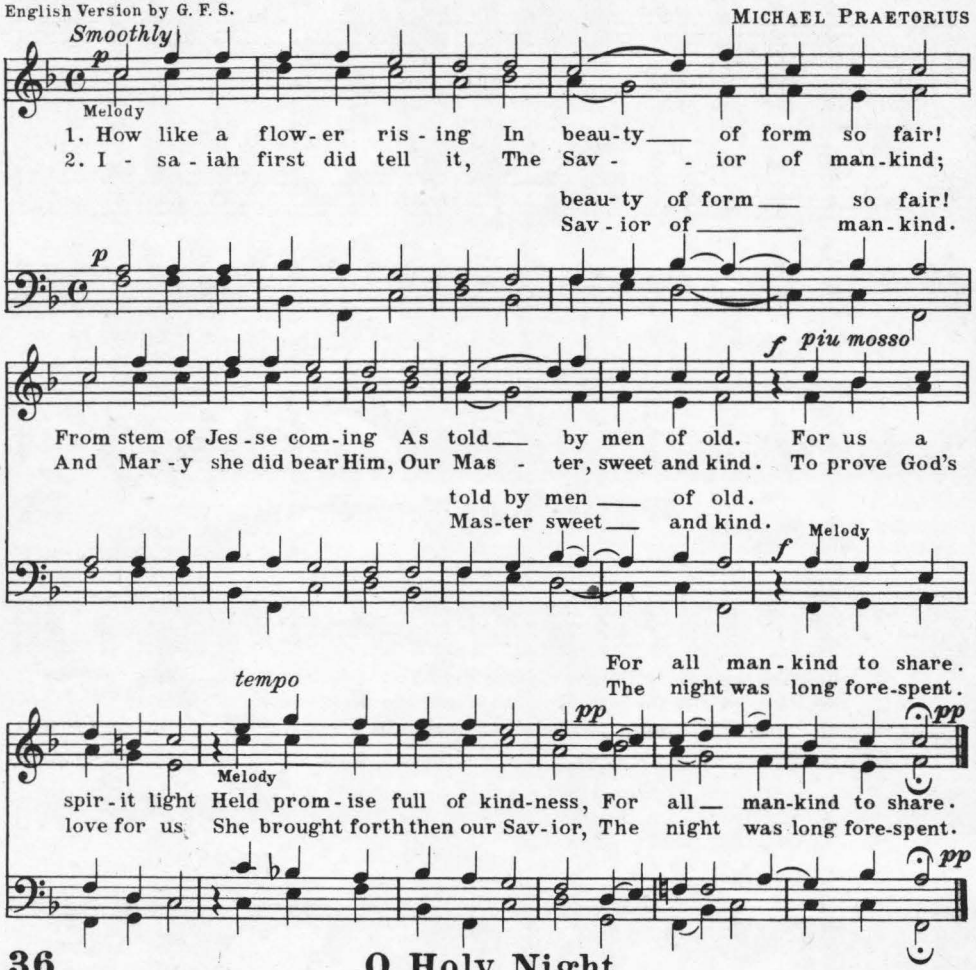
Briskly
Melody
mf
1. Wil-lie, take your ti-ny drum, Rob-in, bring your fife and come, To the
2. In the days of old the men Tried to praise the King of kings With the
3. God and man are in ac-cord, Bet-ter tuned than fife and drum, As these
Boom, ching, boom, boom, ching, boom, boom, ching, boom, boom, ching, boom, boom, ching,
boom, ching, la, la, la, la, boom, ching
sound of fife and drum, Tu re lu re lu, pat a pat a
sound of fife and drum, Tu re lu re lu, pat a pat a
in-stru-ments we play, Tu re lu re lu, pat a pat a
boom, boom, ching, boom, Zing, boom
pan, On these in-stru-ments we'll play, Let us make our Christ-mas gay.
pan, On these in-stru-ments they play'd, Let us try to do our best.
pan, On these in-stru-ments we'll play, Let us dance and sing for joy.
Zing, boom, boom, ching, boom, boom ching, boom, boom, ching, boom, boom, ching, boom
boom, ching, la, la, la, la, boom, ching, boom.

(A novel ending can be had by having one person whistle the melody softly, and the basses accompany very softly and lightly. Fade out last phrase. An interlude between verses can be had by using basses only on the bracketed part.)

35 How Like a Flower Rising

15th CENTURY GERMAN
English Version by G. F. S.

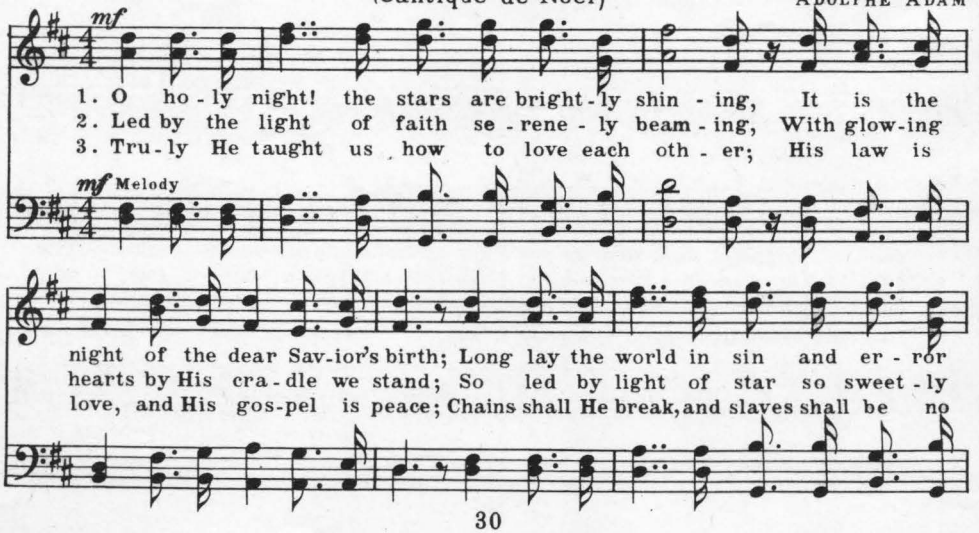
MICHAEL PRAETORIUS


Smoothly
p
Melody
1. How like a flow-er ris-ing In beau-ty of form so fair!
2. I - sa-iah first did tell it, The Sav - - ior of man-kind;
beau-ty of form so fair!
Sav-ior of man-kind.
f piu mosso
From stem of Jes-se com-ing As told by men of old. For us a
And Mar-y she did bear Him, Our Mas - ter, sweet and kind. To prove God's
told by men of old.
Mas-ter sweet and kind.
Melody
For all man-kind to share.
The night was long fore-spent.
tempo
pp
Melody
spir-it light Held prom-ise full of kind-ness, For all man-kind to share.
love for us She brought forth then our Sav-ior, The night was long fore-spent.

36 O Holy Night

(Cantique de Noel)

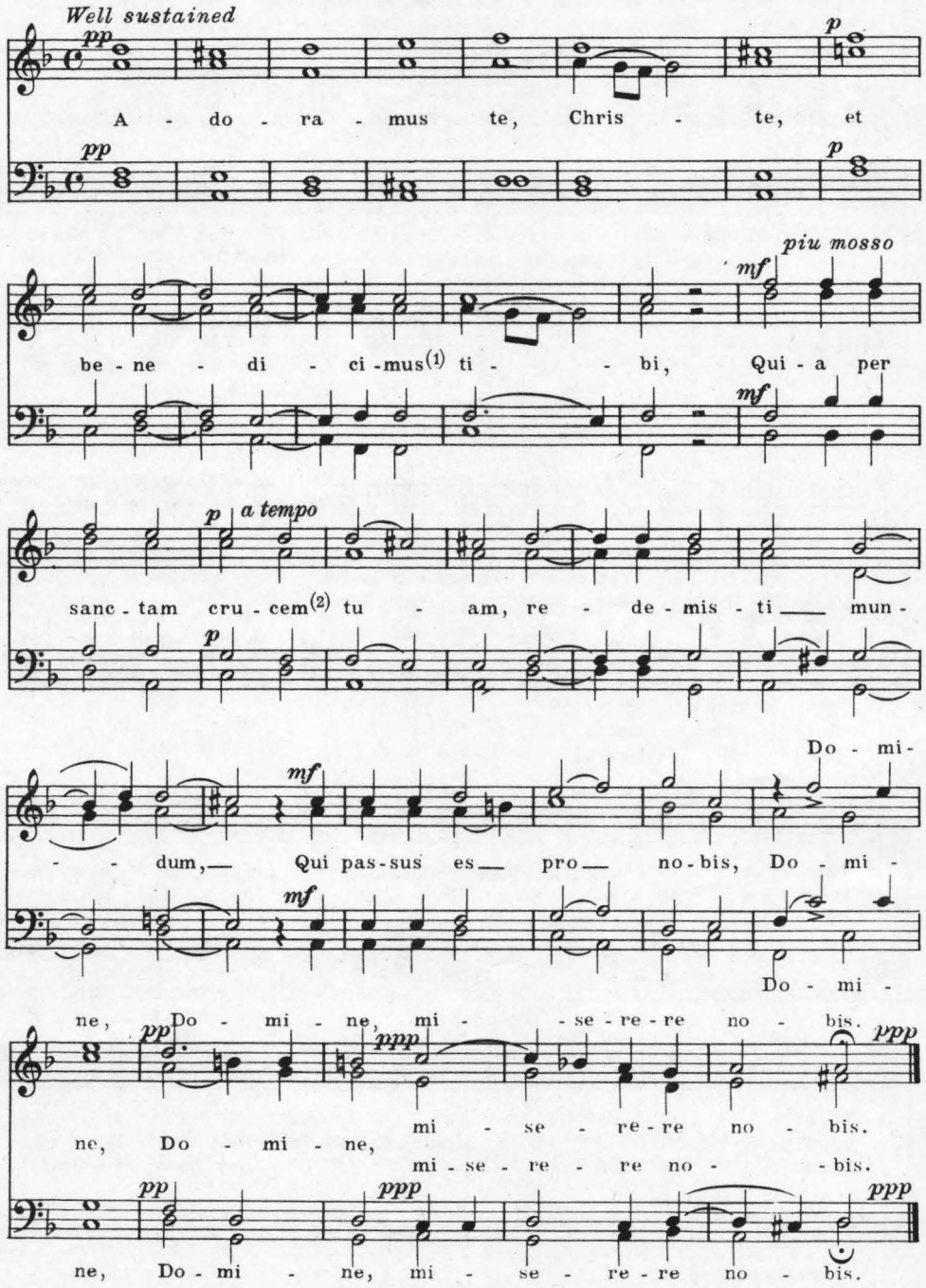
ADOLPHE ADAM


mf
1. O ho-ly night! the stars are bright-ly shin-ing, It is the
2. Led by the light of faith se-rene-ly beam-ing, With glow-ing
3. Tru-ly He taught us how to love each oth-er; His law is
mf Melody
night of the dear Sav-ior's birth; Long lay the world in sin and er-ror
hearts by His cra-dle we stand; So led by light of star so sweet-ly
love, and His gos-pel is peace; Chains shall He break, and slaves shall be no

pin - ing, Till He ap - peared and the soul felt its worth. A
gleam-ing, Here came the wise men from O - ri - ent land. The
long - er, And in His name all op - pres - sion shall cease. Sweet
thrill of hope the wea - ry soul re - joic - es, For yon - der breaks a
King of kings lay thus in low - ly man-ger, In all our tri - als
hymns of joy in grate - ful cho - rus raise we, Let all with - in us
soul re - joic - es,
in the man - ger,
grate - ful cho - rus,
f
Melody
new and glo-rious morn. Fall on your knees, Oh, hear the an - gel
born to be our Friend; He knows our need, Our weak-ness is no
praise His ho - ly Name; Christ is our Lord, Oh, praise His name for -
f
glo - rious morn;
born our friend;
praise His Name;
ff
voic - es! O night di - vine, O night when Christ was
stran - ger. Be - hold your King, be - fore Him low - ly
ev - er! His pow'r and glo - ry ev - er - more pro -
ff
f
fff
born! O night, O ho - ly night, O night di - vine!
bend! Be - hold your King, be - fore Him low - ly bend!
claim! His pow'r and glo - ry ev - er - more pro - claim!
f
fff
was born! Oh
will bend Be -
pro-claim! His

37 Adoramus Te, Christe

GIOVANNI PIERLUIGI DA PALESTRINA


Well sustained
pp
A - do - ra - mus te, Chris - te, et
p
piu mosso
mf
be - ne - di - ci - mus(1) ti - - bi, Qui - a per
a tempo
sanc - tam cru - cem(2) tu - am, re - de - mis - ti mun -
Do - mi -
- - dum, Qui pas - sus es pro no - bis, Do - mi -
Do - mi -
ne, Do - mi - ne, mi - se - re - re no - bis.
ppp
ne, Do - mi - ne, mi - se - re - re no - bis.
ne, Do - mi - ne, mi - se - re - re no - bis.

(1) Bay-nay-dee-chee-moos (2) Kroo-chaym

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